

## **LAURIE ANTONIOLI QUOTES**

**"It is not hyperbole to say that Laurie Antonioli is emerging as the most important *vocalist*, let alone jazz vocalist, this decade. Let us hope for much more music from this brilliant constellation in the west."**

- C. Michael Bailey, All About Jazz

**"Between the tradition of the Great American Songbook and the better class of pop song there's no shortage of women singers - some acclaimed as new divas while others, measured against Ella & co, are found wanting. But only a few women are carving out new paths of a contemporary vocal jazz. Laurie Antonioli is able to weave classic jazz singing, modern instrumental-sounding vocalizations and elements of Balkan folk into a valid vocal language of her own."** - Matthias Weiller - Jazz Podium

**"Singer Antonioli is a rare talent, too rarely seen beyond the Bay Area."**

- Don Heckman - The International Review of Music

**"The quality of this record is almost unrivaled, and if we were to hear something better we'd have heard the new Ella."** - Concerto magazine

**"Few topics in jazz spark more passionate disputes than who exactly deserves the title — and not merely the job description — of jazz singer. But there's no debate about Laurie Antonioli, a ferociously creative vocalist who spearheads the California Jazz Conservatory's innovative jazz vocal program." — Andrew Gilbert, East Bay Express**

**"Musically the singer straddles the boundaries between styles and cultures, folk and jazz traditions, Eastern Europe and America."**

- Berthold Klostermann - Fono Forum

**"Laurie is truly one of my favorite singers; she's full of wonderful ideas, has an instinctive musicality, a great sense of humor and is an inspiring improviser and collaborator." - Bobby McFerrin**

**“My dear friend Mark Murphy always praised Laurie. Now I know why.” –**  
Jazz Station – Arnaldo DeSouteiro’s Blog

**“She is an old soul who, restless at all times, meanders like a medieval apothecary in search of the magic potion--in this case, the song with the most perfect tone and manner, or a tune of such breathtaking lyricism that it stops the very breath itself.” - Raul D’Gama Rose - All About Jazz**

**“Antonioli enters the Theo Bleckmann realm of vocal performance art, where she modulates her voice in what can be considered extra-jazz ways. That may be the most appropriate way to hear her music, as expanding the creative edges of not just jazz, but all *music*.” - C. Michael Bailey – All About Jazz**

**“It’s ironic, really, that one of America’s foremost jazz vocal instructors is comparatively little known as a jazz vocalist. It’s equally ironic that so exceptional a jazz teacher garnered her training less from formal classes than from studying three masters: Nancy King, Mark Murphy and Pony Poindexter.” – Christopher Loudon – Jazz Times**

**“Antonioli undertakes a rite of passage for a vocalist, emerging almost heroic by the end of it all. As a vocalist, Antonioli displays the spark that always flies when Joni Mitchell takes to song.”**

Raul D’Gama Rose - All About Jazz (review of “American Dreams”)

**“Laurie Antonioli is well-known for composing her own lyrics, with which she goes beyond simply the musical level, offering the listeners another association to the music.” - Jazzzeit Magazine**

**“Laurie Antonioli's clear alto voice and extensive vocal range allow her to express ideas and emotions freely and accurately. What she's thinking is what comes out naturally.” - Jim Santella - All About Jazz**

**“Jazz singers are not easy to find these days. True, we have Sarah Vaughn, Carmen McRae, Betty Carter, Ella Fitzgerald and a handful of masters, but if one looks to the horizon for newcomers, meaning singers that know about Bird, Diz, Duke and the like. That’s why I take great pleasure in introducing you to Laurie Antonioli.” – Bob Parlocha – from liner notes of Laurie’s first record “Soul Eyes”**