

Samba Nada Brahma

Fast Samba

Music by Fritz Pauer
Lyrics by Laurie Antonioli

G Δ 7(#11) (Open vamp)

A C Δ 9 Bm 9

Clear _____ as the church bells _____
Grand _____ as the oce - an _____
Pure _____ as the new day _____

C Δ 7 Bm 9

sound is drift - ing on the wind _____
sounds that sooth the wear - y soul _____
pour - ing day - light through the trees _____

B Am $^{13}_9$ A b m $^{13}_9$

clear _____ as the song - line _____ that's _____
grand _____ as a sam - ba _____ a _____
pure _____ in - tu - iti - on _____ is _____

Am $^{13}_9$ Bm 9 C \sharp m 9

born from love - li - ness with - in _____ and _____
dance whose moves you can't con - trol _____ the _____
where we find these mel - o - dies _____ and _____

C Dm 11 B b Δ 7(#11)

clear _____ as the mo - ment _____ we _____
joy _____ that you're fe - eling _____ the _____
pure _____ is the mo - ment _____ we're _____

B7(#5) C Δ 7

sing _____ from our heart _____
love _____ of these tones _____
play _____ ing these tones _____

D

$B\Delta 7(\#11)$ Bm^{13}_9 $A^b m^{13}_9$ $G\Delta 9(\#11)$ → 1.x D.C.

mu - sic we gath-er and share from the start.
 here is the heal ing right down to the bones.
 mu - sic we gath-er right down to the bones.

E INTERLUDE

$D^b\Delta 7(\#11)$ $D^b\Delta 7$ Cm^{11}

$D^b\Delta 7(\#11)$ 1. D^b Cm D^b $B\Delta 7$

2. D^b G^b Fm^{11}_9 D^b/F 1.2.3. Fm E^b11

4. Fm^9 $D^b\Delta 7$ Cm Φ D^b $\$$

Solos on A,B,C,D, E interlude on cue
 F drums solo (vamp) D.C. al Φ
 after drums solo

(CUE)

SLOW

Cm $A^b 6/9$ $Csus^4$ $FINE$

ff